

Conditions of Participation

4th International Woodcarving Symposium „Kunst am Keschnweg“

Participation:	Sculptors from all over the world are eligible to participate in the symposium. The organizing committee will select up to 8 participants from the applicants.
Organizer:	Tourism Association of Klausen, Barbian, Feldthurns und Villanders klausen.it info@klausen.it
Venue:	squares in the center of the artists' town of Chiusa Kapuzinerplatz
Event period:	May 18 - May 21, 2022; Working hours 9:00 a.m. – 6:00 p.m
Theme:	relax on art At this year's symposium, the artist will not be given a topic. All possible forms of expression are welcome, concrete - abstract, practical - conceptual, from one block - multi-part. The only requirement is that the sculptures can be used as places to sit or lie down
Registration deadline:	March 31, 2022
Confirmation of participation:	early April 2022
Material:	sweet chestnut Standard log size: height 200 cm, diameter 60 cm Alternatively, it is possible to process trunks with a diameter of up to 120 cm, as well as works that are combined from several branches, thin trunks. Combinations of wood with other materials (e.g. steel, glass or stone) are also possible. However, the material for combinations must be brought by the artists themselves. A material cost subsidy of up to 200 euros can be reimbursed after consultation with the organizer.
tools:	The artist has to bring the tools with them. The organizer provides tools and specialists to support the setting up, moving etc. of the logs Each participant will be assigned a workplace with sun/rain protection and a power supply (220 volts).
Fee:	€600 additional board and lodging
Vernissage:	Saturday May 21, 2022; 19:00 Presentation of the works by the respective artist Audience award musical accompaniment and drinks
Arrival- Departure:	Tuesday May 17, 2022 Sunday May 22, 2022

Legal claim:	The works developed during the symposium become the property of the organizer. The sculptures will be set up along the "Keschtnweg" in the communities of Feldthurns and Klausen.
Application documents :	Completed application form annex: <ul style="list-style-type: none">• CV and artistic vita• Sketch or picture of the project proposal• additional description of the project
Applications to:	artistic director (contact person for artists): Simon Rauter +39 3407833071 simon.rauter@gmail.com