

Conditions of Participation

5th International Woodcarving Symposium „Kunst am Keschnweg“

Participation:	Sculptors from all over the world are eligible to participate in the symposium. The organizing committee will select up to 8 participants from the applicants.
Organizer:	Tourist Association of Klausen, Barbian, Feldthurns und Villanders klausen.it info@klausen.it
Venue:	Archeoparc Villanders https://archo.bergwerk.it/en/ Defregger-Gasse 6 I-39040 Villanders
Event period:	May 14 - May 19, 2024; Working hours 9:00 a.m. – 6:00 p.m.
Theme:	Faces of history The theme of this year's symposium is "Faces of History." The title should not be taken literally. Artists can apply with any designs that represent the life, culture or customs of our ancestors.
Registration deadline:	February 29, 2024
Confirmation of participation:	Beginning of April 2024
Material:	Sweet chestnut Standard log size: height 200 cm, diameter 60 cm Alternatively, it is possible to process trunks with a diameter of up to 120 cm, as well as works that are combined from several branches, thin trunks.
Tools:	The artists must bring their own tools with them. The organizer provides specialists to support the setting up, moving etc. of the logs. Each participant will be assigned a workplace with sun/rain protection and a power supply (220 volts).
Reward:	€600 catering and accommodation in the center of Villanders.
Prize Money	A selected jury determines the winners. 1st place: €300 2nd place: €200 3rd place: €100
Travel expenses:	Depending on the distance, a subsidy for travel costs of a maximum of €200 will be reimbursed.



Finissage:	Sunday May 19th, 2024; 11am Presentation of the works by the respective artist Jury award Audience award musical accompaniment and drinks
Arrival- Departure:	Tuesday May 14th, 2024 Sunday May 19th, 2024
Legal claim:	The works developed during the symposium become the property of the organizer. The sculptures will be set up along the "Keschtnweg" in the communities of Barbian and Villanders.
Application documents :	Completed application form annex: <ul style="list-style-type: none"> • CV and artistic vita • Sketch or picture of the project proposal • additional description of the project
Applications to:	<i>artistic director (contact person for artists):</i> Simon Rauter +39 3407833071 simon.rauter@gmail.com Further information: www.klausen.it/symposium